

# Anastasia Bruce-Jones

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## in Directing

An award-winning writer and director, Anastasia's work examines lonely, messy and morally ambiguous characters, often by way of folklore, magic realism and body horror.

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### Film - Selected Credits

FALSE POSITIVE (feature, optioned) With Emergence Films.	writer / director	Shooting: Spring 2025
FROSTLANDS (short, in post) Selected for the <b>Beacons Development Award</b> from BBC Wales and Ffilm Cymru. <i>Finalist: Unsolicited Scripts 2024.</i>	writer / director	2024
THE LAST HURRAH (short, in post) Winner: <b>CineCircle Production Fund 2024.</b>	writer / director	2024
MICROWAVE (short) Official Selection: <b>Encounters Film Festival</b> (2023), <b>Sunderland Short Film Festival</b> (2024), <b>Cornwall Film Festival</b> (2023). Commissioned by <b>BFI Film Academy</b> . Starring <b>Oliver Wickham</b> (BBC's 'Chloe', 'Six: The Musical').	writer / director	2023
ALL GIRLS (short) Official Selection: <b>Aesthetica Film Festival</b> (2022); <b>Sunderland Short Film Festival</b> (2023); <b>Women X Film Festival</b> (2023). Awards: <b>Best Director</b> , Women X Film Festival. <b>Best Ensemble Performance</b> , Cornwall Film Festival. Nominations: <b>Best Picture</b> , <b>Best Writer</b> , <b>Rising Star Award (Bruce-Jones)</b> , <b>Best Ensemble Cast</b> , Women X Film Festival. Starring <b>Dolores Carbonari</b> (Netflix's 'The Queen's Gambit', 'The King's Man') and <b>Isobel Laidler</b> (BBC's 'SAS: Rogue Heroes' and Netflix's 'The Witcher').	writer / director / producer	2022

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### Theatre - Selected Credits

BIN JUICE Winner <b>OnComm</b> and <b>OffComm Awards</b> , nominated for <b>Best in Festival</b> . Received <b>5*</b> reviews.	director	2020
IT RAINS DIAMONDS ON JUPITER Received exclusively <b>5*</b> reviews.	director	2019
THE TEMPEST USA/UK Tour	adaptor / director	2018
LOUD // in Babel (Edinburgh Fringe Festival)	writer / director	2017

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## in Assistant Directing

Hard-working and dedicated individual with a passion for film, television and theatre.

A highly organised team-player, with exceptional attention to detail. Proven ability to deliver to a high standard under pressure, with a proactive and positive attitude.

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THE DOCTOR (Almeida / West End) Winner: Best Director (Evening Standard Theatre Awards) / Best Actress (Critics' Circle Awards).	assistant director ( <i>dir. Robert Icke</i> )	2019-2020
THE AMBER TRAP (Theatre503)	assistant director ( <i>dir. Hannah Hauer-King</i> )	2019
ROMEO & JULIET (Cambridge Arts Theatre)	assistant director ( <i>dir. Tom Littler</i> )	2018
EDWARD II (Cambridge Arts Theatre)	assistant director ( <i>dir. Caroline Steinbeis</i> )	2017

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## in Production

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### As Production Co-ordinator

<i>Title</i>	<i>Company</i>	<i>Line Producer / Director</i>	<i>Date</i>
STAND YOUR GROUND → Stepped up after previous PC left.	DSP / HFG Studios	Arran Maclennan / Fansu Njie	2024
MAULED BY A DOG (Short)	Spinning Path	Simeon Costello / Sion Thomas	2022
THE SCOTTISH PLAY (Short)	Spinning Path	Simeon Costello / James Soldan	2022

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### As Production Secretary

STAND YOUR GROUND	DSP / HFG Studios	Arran Maclennan / Fansu Njie	2024
MARCHING POWDER	Davies Films Ltd	Savannah Power / Nick Love	2023-2024
A MOTHER FOR AN HOUR	Goldfinch / The Number 44	Arran Maclennan / Giga Agladze	2023

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### As Production Assistant

I'LL PLAY MOTHER	Goldfinch / The Number 44	Ben Charles Edwards / Brad Watson	2023
THE TRAP	Octopus Productions	Nicola Doring / Lena Headey	2023
MIMECAST UK Season 1	Charley LLC	Sienna Beckman / Chad Schultz	2022
CARTAS VIVAS Season 4	Santander Foundation	Luke Hagan / Nuria Arguelles	2022
HOLDING ON (Music Video)	Spinning Path	Simeon Costello / Tommy Gillard	2022
A SLIGHT CHILL (Short)	Fikus Films	Thomas Coles / Christian James	2020

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### As Runner

HUSH NOW	Goldfinch / The Number 44	Ben Charles Edwards / Brad Watson	2023
HP - TANGO (Commercial)	Silver Bullet Entertainment	Christian James	2019

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### Education

University of Cambridge - B.A. English (1 <sup>st</sup> Class)			2018
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